

KENNETH LITTLETON

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Professional Experience

- Apr 11 – Present **Solumena, LLC** *Founder* Santa Monica, CA
Founded technology development company to pioneer innovation in the cruise industry. Premiere products include CruiseImage Online Cruise Photo Store and the CruiseCierge In-cabin Information and Entertainment System.
- Dec 06 – Present **LittletonFX** *Visual Effects Consultant* Los Angeles, CA
Technology and workflow consultant for visual effects production and digital mastering. Freelance visual effects artist and Nuke compositor for feature film effects. Clients include Digital Domain, Sway Studios, Svengali, Reliance Media and ScanlineVFX.
- Jul 04 – Dec 06 **MESH Corporation** *President* Los Angeles, CA
Incorporated technology and procedures consultant for visual effects production and digital mastering. Supervise visual effects and post-production mastering of feature films. Clients include Digital Domain, Gray Matter Effects and Laser Pacific.
- Jul 03 – Jun 04 **LittletonFX** *Visual Effects Consultant* Santa Monica, CA
Technology and procedures consultant for visual effects production and digital mastering. Freelance visual effects artist and Apple Shake compositor for titles, trailers and effects.
- Feb 01 – Jun 03 **Kodak Cinesite** *Manager* Los Angeles, CA
Oversaw operations of three film visual effects departments with fifty artists. Successfully integrated both Shake and Inferno systems and artists in less than three months including budgeting, vendor relations, technical implementation and installation, pipeline integration and hiring of artists. Improved legacy 2D pipeline and procedures to increase capacity by three hundred percent with two terabytes of network and fiber storage, tripled processors and authored/edited queue management software. Supervised visual effects, titles, restoration and digital-opticals on more than a dozen feature films.
- Feb 00 – Oct 01 **StreeTax.com, LLC** *Managing Partner* Santa Monica, CA
Managed startup Internet-based company to provide tax-related software for the financial industry. Oversaw business operations, hardware deployment and software design/development. Development lead on Java-based Capital Gains analysis and accounting package for traded assets.
- Aug 95 – Feb 00 **POP Film** *Effects Supervisor* Santa Monica, CA
Supervised all aspects of digital post-production of feature films. Managed development of intranet database applications for managing assets. Credits include Academy award-winning features Independence Day, Titanic and What Dreams May Come.

Oct 94 – Jul 95 **Kodak Cinesite** Compositing Supervisor Los Angeles, CA
Supervised digital post-production on Free Willy 2, Waterworld and Under Siege 2.

Jun 89 – Sep 94 **Littleton Brothers** *Partner* Burbank, CA
Designed, engineered and implemented proprietary graphics and animation production systems including digital film scanning and printing systems and broadcast video transfer systems. Designed and produced 2D and 3D animation and graphics for motion pictures and commercial broadcast. Clients included Kodak and Apple Computer.

Mar 86 – Jun 89 **Halcyon Productions Inc** *President* Colorado Springs, CO
Co-founded video presentation and consulting firm. Responsibilities included initialization and management of business operations, contracts, equipment purchasing, scripting, production and post-production supervision to produce corporate video programs. Clients included Honeywell, TRW, United Technologies and the University of Pennsylvania.

Education:

Sep 82 – Apr 86 **University of Minnesota** CS & Engineering Minneapolis, MN

Jul 81 – Jun 82 **University of Minnesota/Graphics Systems Engineering Lab**

Awards:

1999 International Monitor Award *What Dreams May Come*
1997 International Monitor Award *Independence Day*

Skills:

Programming/Development	31 years	Photography	31 years
Computer Networks	30 years	Image Processing	23 years
Sys Admin	27 years	Cinematography	23 years

Visual Effects Filmography for Kenneth Littleton

2011	<i>Immortals - Dawn of War</i>	Digital Effects Compositor
	<i>Super 8</i>	Digital Effects Compositor
2008	<i>The Curious Case of Benjamin Button</i> ●	Digital Effects Compositor
	<i>Speed Racer</i>	Digital Effects Compositor
2007	<i>Golden Compass</i> ●	Digital Effects Compositor
	<i>Pirates of the Caribbean: At Worlds' End</i>	Digital Effects Compositor
2006	<i>Apocalypto</i>	Digital Effects Compositor
	<i>Flags of Our Fathers</i>	Digital Effects Compositor
2005	<i>Ghost Rider</i>	Digital Effects Compositor
	<i>All The King's Men</i>	Digital Effects Compositor
	<i>Fun With Dick and Jane</i>	Digital Effects Compositor
	<i>Stealth</i>	Digital Effects Compositor
2004	<i>Exorcist: The Beginning</i>	Digital Effects Supervisor
	<i>The Last Shot</i>	Digital Effects Compositor
	<i>Duma</i>	Digital Effects Compositor
	<i>The Matador</i>	Digital Effects Compositor
	<i>The Woods</i>	Digital Effects Compositor
2003	<i>Xmen 2</i>	2D Manager
	<i>Kangaroo Jack</i>	Digital Effects Compositor
	<i>Big Bounce</i>	Digital Effects Compositor
2002	<i>Solaris</i>	2D Manager
	<i>Moonlight Mile</i>	Digital Effects Supervisor
	<i>Clockstoppers</i>	Digital Effects Compositor
	<i>Cinemagique</i>	Digital Effects Supervisor
	<i>Hart's War</i>	Digital Mastering Supervisor
	<i>Queen of the Damned</i>	Digital Mastering Supervisor
2000	<i>U-571</i>	Digital Effects Supervisor
1999	<i>Mumford</i>	Digital Effects Supervisor
	<i>Mystery Men</i>	Digital Effects Compositor
1998	<i>Star Trek: Insurrection</i>	Digital Effects Compositor
	<i>What Dreams May Come</i> ●	Digital Effects Supervisor
1997	<i>Flubber</i>	Digital Effects Supervisor
	<i>Starship Troopers</i>	Digital Effects Supervisor
	<i>Titanic</i> ●	Digital Effects Supervisor
	<i>American Werewolf in Paris</i>	Digital Effects Supervisor
	<i>Volcano</i>	Digital Effects Supervisor
1996	<i>Star Trek: First Contact</i>	Digital Effects Compositor
	<i>Jingle All the Way</i>	Digital Effects Compositor
	<i>Independence Day</i> ●	Digital Effects Compositor
	<i>Broken Arrow</i>	Digital Effects Compositor
1995	<i>Waterworld</i>	Digital Effects Compositor
	<i>Free Willy 2</i>	Digital Composite Supervisor
1994	<i>Hercules and the Amazon Women</i>	Digital Effects Artist
1993	<i>RoboCop 3</i>	Digital Effects Artist
	<i>Cliffhanger</i>	Digital Effects Artist
	<i>Sleepless in Seattle</i>	Digital Animation Artist
1992	<i>Toys</i>	Digital Effects Artist
1991	<i>Drop Dead Fred</i>	Digital Effects Artist

● **Academy Award for Best Visual Effects**